Slalom presents “Landscape of Resonance” at Orgatec 2026

A stand designed by Ippolito Fleitz Group turns sound, material and human interaction into a spatial experience.
Hall 8.1, Stand E-031

Cologne, October 27-30 – At **Orgatec 2026**, Slalom unveils **“Landscape of Resonance”**, a stand **designed by Ippolito Fleitz Group (IFG)** that explores the relationship between sound, acoustic comfort, sound absorbing materials and human interaction. Drawing on different resonance phenomena, the project is built, like resonance itself, on vibration and finely calibrated energy: an energy that aims to reach visitors and draws them in to explore and engage.

«With our stand designed by IFG, visitors get to the heart of what Slalom does with sound absorption and acoustics, and of how the company loves to work in synergy with architecture to shape the acoustics of spaces, » says **Elettra de Pellegrin**, CEO and founder of Slalom.

The Project’s Key Elements

Soft Monoliths

Like a small mountain range, the stand is formed by cylindrical volumes of varying heights, with entrances and windows opening at different points and offering new perspectives depending on the viewing angle. «Built for the first time around curved walls, playing with the duality between a neutral-toned outer skin and the colour that unfolds inside, the stand guides visitors through the most tangible and practical aspects of sound absorption and the concept of resonance — the word that gives the project its name», explains de Pellegrin. The exterior walls are clad in colour-coordinated acoustic materials that give the stand a unified look, while variations in texture and orientation create depth and invite touch.

Architecture of Curiosity

The interiors are never revealed all at once: the stand unfolds as a sequence of portals, openings and framed views that spark curiosity to discover every room, each with its own atmosphere, and the full range of Slalom materials and custom solutions.

Material Resonance

Where the exterior is calm and coordinated, the chambers are rich in colour, texture and composition. The wall installations celebrate the expressive versatility and geometric structures of the Slalom range, with horizontal, vertical and diagonal orientations creating dynamic effects on the curved walls. At the passageways, an illusionistic spatial architecture emerges, much like Baroque perspective painting.

Resonance Chambers

«Resonance is more than sound: it's how acoustic materials, colours and people interact, » **Tilla Goldberg**, Studio Director of Brand Spaces and Product Design & Material Lab at IFG.

Around a **central arena** called the **Resonance area,** an oversized wind chime hangs from the ceiling, with countless keychains suspended from ropes. When visitors detach their giveaway, they set the ropes in motion and produce sound, leaving their own resonant imprint on the space.
From the Resonance area, a series of chambers unfolds into distinct immersive spaces, each dedicated to a specific form of resonance::

Dialogue resonance: conversations with the Slalom team deepen the understanding of the company's ethos.

Insta-resonance: mirrored wall elements make for the ultimate selfie spot.

Material Resonance: visitors get an overview of the Slalom's product and material range in depth.

Acoustic resonance: a record player by POET Audio is operated, inviting visitors to listen to music and discuss it together.

Personal resonance: a space where Slalom's bespoke sound-absorbing elements, including swings, encourage visitors to engage with the space in their own way.

«The stand's "resonance" theme doesn't uniquely refer to the vibration and control of sound within a space; it also opens to the word's more emotional and psychological meaning: the ability of elements to form a deep connection. A connection between materials and colours that speak to one another, and between visitor and space, activated by engaging, interactive elements, so that everyone can take away their own resonance of the space. In other words, empathy, which is ultimately the key to our collaboration with the IFG team», says de Pellegrin.

New shapes and colours meet acoustics

Among the new developments by Slalom presented in "Landscape of Resonance" are the shades from the new **Teklan x Slalom** palette, designed for Slalom by Swedish colourist and art director **Teklan** and launched in 2026. Expanding Slalom's already extensive colour range, the palette explores new chromatic possibilities for acoustic design, highlighting the interplay between colour, material and space. The stand also showcases the results of Slalom's latest research into innovative shapes for acoustic solutions, including the prism-based geometry of **SPYKON,** a thermoformed sound-absorbing surface designed by architect **Giulia Foscari** (UNA/UNLESS), bringing a new architectural dimension to acoustic design.

slalom®
acoustic
systems

About Slalom

Founded by architect **Elettra de Pellegrin**, Slalom is an Italian company specialized in the production of sound-absorbing panels that combine acoustic comfort, sustainability, innovation and aesthetics. Mainly conceived for the contract and hospitality sectors, Slalom's solutions adapt to a variety of contexts — from workspaces to cultural and public environments. Slalom products are made through the regeneration of plastic (transformed into PET felt) and the use of bio-based materials (wool, wood, natural fibres): these elements represent the cutting edge of green innovation in the field of acoustics. Each Slalom product is born from 360-degree research into sustainability, in compliance with the 2030 Agenda and ESG standards, with the aim of minimizing the environmental impact at every stage of the product's life cycle: from the choice of materials, which 76-96% derive from post-consumption and are 100% traceable, up to production, which follows a protocol for the reduction of chemical components. Slalom designs each panel with a triple perspective: durability (a combination of longevity, easy maintenance, strength), recyclability (each product is 100% recyclable) and reuse: each Slalom panel is designed to be easily removable and reusable.
Acoustethics is the neologism coined by de Pellegrin, a term that summarizes the brand's design philosophy: creating products that are not only excellent in acoustic performance, but also aesthetically pleasing and pleasant to the touch. Acoustic design is thus raised to a higher level, combining functionality, beauty and respect for the planet.

About Ippolito Fleitz Group

IFG is a multidisciplinary design studio. Its team of over 100 architects, interior designers, product and brand designers is dedicated to a key vision of our time: designing spaces of possibility for diverse transformation processes in companies and in society. Its Identity Architects in Stuttgart, Berlin and Shanghai use a multidisciplinary approach to identify creative solutions that facilitate change, inspiring people and empowering businesses.

IFG's approach is optimistic, sustainable and strategically groundbreaking.

The studio was founded by Peter Ippolito and Gunter Fleitz in 2002. Over the years, its projects have won over 500 national and international awards. In 2015, Peter Ippolito and Gunter Fleitz became the first German interior designers to be inducted into the prestigious 'Interior Design Hall of Fame' in New York..

Peter Ippolito is Managing Partner of IFG and co-founded the studio with Gunter Fleitz in 2002. Across over 1,800 projects from a wide range of sectors, the studio is ranked number one worldwide in the office interiors specialism in the iF Design Award Ranking. Peter and Gunter's greatest personal achievement was being inducted into the 'Interior Design Hall of Fame' in New York in 2015, which made them the first German interior designers to join these illustrious ranks.

Tilla Goldberg studied product design at the Kunstakademie Stuttgart and founded Golden Planet Design in 2001. A member of IFG's management team since 2009, she is IFG Studio Director of Brand Spaces and Product Design & Material Lab studios, leading the strategic and design direction of IFG's brand architecture and product design work.

About Teklan

Tekla Evelina Severin, known as Teklan, is a Swedish multidisciplinary designer, interior architect, art director and colourist whose work explores colour as something always relative, never absolute. Moving between spatial design, imagery, set design, and art direction, she creates bold visual worlds that challenge perception between the two-dimensional and the three-dimensional. Her practice is defined by graphic clarity, playful illusion, and a deep sensitivity to how hue, light, and form interact, transforming colour into a living, immersive spatial experience.

About Giulia Foscari

Giulia Foscari is an architect, curator and activist. Following extensive collaborations with Rem Koolhaas/OMA and Zaha Hadid — which took her to Asia, South America, and Europe — she established in Venice the architecture studio UNA, active internationally across cultural, residential, and product design projects. Among recent works are the headquarters of the Anish Kapoor Art Foundation, a pavilion for LAS Art Foundation and collaborations with Artemide, Cassina, Technogym, and Slalom. Every project is approached with a global perspective and the conviction that preservation represents the most radical form of sustainability. In parallel, Foscari founded the nonprofit UNLESS Foundation ETS, an interdisciplinary agency operating at the intersection between environment, politics, technology, and the arts to draw attention to the vital role of the Global Commons.

slalom®
acoustic
systems

Acoustic solutions featured in the stand

SPYKON
A new generation of acoustic surfaces designed for Slalom by architect Giulia Foscari (UNA/UNLESS). Diamond-like pyramidal modules form a faceted landscape that scatters, diffuses and absorbs sound, without petroleum-based foams.

Pressedfelt / Rigato
Thin acoustic material in wool felt and PET, with a gently wrinkled surface that gives a tactile and visual effect.

Laserfelt / Craft
Petfelt with innovative laser processing: stitching evokes a handcrafted touch and turns the industrial material into a precious coating.

Tunnel
A soft three-dimensional wall covering born from a passion for felt, adapting to the architecture's dimensions. Its full-height grooves emphasise the verticality of the space.

Ecorange W
Thermoformed acoustic panel from the Ecorange collection. Lightweight, with variable density, available in many sizes, shapes and finishes, and customisable for each project.

Millerighe (incl. Millerighe 45°)
Patented thermoformed panel in 100% recycled polyester fibres, with a vertical-line design, fixed to walls with velcro. The 45° version is the diagonal variant.

Square
A thermoformed product with a surface of three-dimensional 5×5 cm squares. The raised grid plays with light and shadow, improves acoustic performance and adds rigidity even on large surfaces.

Ecorange Wave
A wall acoustic surface whose seemingly random waves evoke an elegant drape with a modern design that brings a cozy atmosphere in the room.

Lamellae
A wall covering that composes materials from the Slalom collection, combining colours, shapes and three-dimensionality for a scenic, spatial effect.

Woody
A patented technology thermoforms FSC® wood and recycled plastic fibres into a solid yet lightweight panel, installed on walls or ceilings with velcro. Winner of the FRAME Awards in 2025, Red Dot Awards in 2025, Best of NeoCon Silver Category in 2025.

Ecodrop
A sound-absorbing membrane that can turn from furniture to lighting, enhancing the space when angled in different positions.s.

Poisfelt
Sound-absorbing, anti-reverberation layer made by coupling two felts: Ecofelt (90% wool) and Petfelt (100% recycled PET bottles). Its micro-hole pattern highlights the colour combinations.

Eco&Petfelt
An anti-reverberation "skin" for reflective surfaces such as walls, desk partitions or shelf backs, presented in rolls 150 cm high. It can also be pantograph-cut into decorative shapes.

T-Frame
Part of the Tailor Made family: a structural sound-absorbing solution in constant thicknesses, where any shape, size or application is possible. It can coat surfaces precisely, or form ceiling panels around existing lights and installations.

Silent Disco
A decorative and functional sound -absorbing lamp by architect Giuseppe Albera (AMA – Albera Monti Architetti), made with one, three or five cylinders of different lengths. The cylinders are painted matte black and the cables are covered in woven fabric.

Acoustic solutions by chamber
◇ = Tailor made

Entrance
- Tunnel Small (exterior)
- Ecorange W
- Poisfelt
- Petfelt custom shapes ◇
- Trevira laminated felt
- Silent Disco

Resonance Area
- Laserfelt custom (Craftfelt) ◇ (exterior)
- Square
- Ecorange W
- Millerighe
- Millerighe 45°
- Tunnel Big
- Tunnel Small
- Ecorange Wave
- Pressedfelt Rigato
- Benches ◇

Dialogue Area
- Lamellae (exterior)
- Petfelt pre-cut felt
- Pressedfelt Rigato
- T-frame ceiling ◇
- Curtains

Material Area
- Tunnel Big (exterior)
- Printed Petfelt
- Petfelt cylinder lamp

Insta Area
- Woody (exterior)
- Tunnel Small
- Spykon
- Petfelt custom shapes ◇
- Acoustics layer ◇

Acoustic Area
- Ecorange W (exterior)
- Pressedfelt Rigato
- Ecodrop

Personal Area
- Craftfelt (exterior)
- Custom Velvet tiles ◇
- Swings ◇
- Sphere ◇

Press Contact

Umberta Genta
Editorial | Communications
Slalom
umberta.genta@slalom-it.com
www.slalom-it.com