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acoustic
systems

Sensory Landscape

Palazzo Bovara - Corso Venezia 51

Set as a multisensory experience at Palazzo Bovara, the exhibition Sensory Landscape curated by Piero Lissoni, distils the historic building into a pure container for experiential design.

In the Refettorio, Slalom contributes to shaping the atmosphere through an undulated acoustic surface across the restaurant's ceiling: **PLWave**, a bespoke acoustic panel designed by **Piero Lissoni for Slalom**.

Presented in a deep, intense blue, the panel integrates lighting to create a play of reflections with the table lights, mirrored walls, and the refined simplicity of glass objects displayed in a vitrine.

A bright white lihght captures visitors into the the Altrove room, where much of the space is defined by **SPYKON**, Slalom's new generation of acoustic surfaces. Designed for Slalom by architect **Giulia Foscari**, founder of UNA/UNLESS, SPYKON is presented at Palazzo Bovara in a metal finish that enhances the geometry of the volumes. The metal weave was chosen to naturally oxidise over time, gradually morphing its appearance.

Conceived as a continuous field of prismatic volumes, SPYKON reinterprets the geometries historically used in recording studios and anechoic chambers worldwide. Its diamond-like pyramidal modules form a seamless, faceted landscape engineered to scatter, diffuse and absorb sound.

Where conventional systems rely on petroleum-based polyurethane foam to trap acoustic energy through depth and irregularity, SPYKON advances this principle through a fully sustainable material approach.

The metallic aesthetic is further expressed in the Index room, where Slalom's ECOrange W surface features a tactile metallic finish that invites touch.